

ASPEN COMMUNITY THEATRE

Production Proposal Questionnaire

Production being proposed:

Name of proposed director:

Proposed dates:

Auditions:

Rehearsals:

Performances:

Plot Synopsis:

Casting requirements:

If this is a musical, does the piece call for more focus on one element more than another (i.e. a need for strong dancers, singers...)?

Scenic requirements:

Lighting requirements:

Costuming requirements:

Props requirements:

Special effects:

Sound requirements:

Orchestration:

Thoughts on Budgeting:

Special considerations: (Specific design needs, unique casting, difficult to cast from our community, spectacle, large orchestra, nudity, uncommon show needing special marketing approach, etc... be honest...)

Why are you proposing this piece?

Are there other people you wish us to consider as part of a team?